HCPC Student Competition 2025

Terms and Conditions

By entering the competition, you agree to these terms and conditions.

1. Who is eligible to enter:

    1.1. Entrants must, at the time of entry, be enrolled on a HCPC approved pre-registration programme (as listed on the HCPC website - [Approved programmes | (hcpc-uk.org)](#)).

    1.2. Entrants may submit an individual or group entry.

    1.3. Group entries must be no more than six students – entries from larger groups will be rejected.

    1.4. All students submitting a group entry must, at the time of entry, be enrolled on a HCPC approved programme.

    1.5. Entries must be the entrants' own work. Artificial intelligence tools can be helpful for research, but the final product should reflect your own understanding and creativity.

    1.6. Entrants, whether individual or a group entry, will only be able to submit one entry.

    1.7. The competition is free to enter.

2. How to enter:

    2.1. All entries must be received by the closing date of 23:59 on Monday 1 September 2025.

    2.2. The process for entry will be detailed on the competition page of the HCPC website and must be followed.

    2.3. Entries can be submitted from 10:00 on Monday 24 March 2025.

    2.4. Closing date for entries is 23:59 on Monday 1 September 2025.

    2.5. HCPC has right to close the competition at an earlier date, without notice and as it sees fit.

3. What is the prize?

    3.1. One first prize of £300 vouchers.

    3.2. Two runner up prizes of £150 vouchers.

    3.3. Prizes are awarded per entry and not per person.

    3.4. Prizes to be awarded by the judging panel.

3.5. Prize winners will be notified by email.

3.6. All winners' names and entries will be posted on the HCPC website and promoted across social media channels.

4. How we will use your entry

4.1. The learning session and resources submitted in winning entries will be published in full on the HCPC website and across social media channels.

4.2. The learning resources submitted in winning entries will be shared with HCPC approved education providers and may be used by the HCPC and others for educational purposes.

4.3. The first and family names of all winning entrants (whether individual or group entries) will be published on the HCPC website and shared across social media channels, together with their education provider name and location.

4.4. Non-winning entries will be stored by the HCPC for up to one year, and then destroyed.

5. How we will shortlist entries

5.1. HCPC staff will review all received entries against shortlisting criteria.

5.2. A shortlist of entries will progress to judging.

5.3. Shortlisting decisions are final and there is no appeals process.

6. Judging Process

6.1. A panel of three judges will review all shortlisted entries against judging criteria.

6.2. The highest scoring entry will be awarded first prize, the second and third highest scoring entries will receive a runner-up prize.

6.3. Where there is tie in scores, the judging panel will vote for the winning and runner up entries.

6.4. Judging decisions are final and there is no appeals process.

7. Receipt of prize:

7.1. If you are notified that you have won a prize, your notification will include a time frame and details for receiving your prize.

8. Equality, diversity and inclusion:

8.1. Learning resources that contain personal details, including names of entrants and education provider may be rejected.

8.2. Shortlisting and judging will be done on an anonymised basis.

8.3. Requests for reasonable adjustments are encouraged and will be considered.

8.4. Completion of an EDI monitoring form is required for entry.

9. Shortlisting and judging criteria:

9.1. Shortlisting

9.1.1. Does the entry comply with the terms and conditions for entry?

9.1.2. Does the entry accurately reflect the competition brief?

9.1.3. Are all learning materials that are needed to deliver the session included?

9.1.4. Do the learning resources accurately present HCPC standards and guidance related to raising concerns/speaking up?

9.1.5. Does the content accurately identify the:

9.1.5.1. When raising concerns is required
9.1.5.2. Multiple (at least 2) approaches of raising concerns/speaking up
9.1.5.3. Relevant standards related to raising concerns

9.2. Judging

9.2.1. Are the learning objectives clear and met by the session?

9.2.2. Does the session demonstrate the ability to produce materials that are engaging and creative for students?